National Aeronautics and Space Administration

Ames Research Center Moffett Field, California 94035



March 12, 2019

Subject: 30-Day Notice to Comment on Draft Programmatic Agreement

Dear Public and NRP tenant:

In support of its responsibilities under Section 106 of the National Historic Preservation Act (NHPA), the National Aeronautics and Space Administration (NASA) proposes the establishment of a Programmatic Agreement (Agreement) among NASA, the State Historic Preservation Officer (SHPO), and the Advisory Council on Historic Preservation (ACHP) regarding the management of facilities, infrastructure, and sites at Ames Research Center (ARC) at Moffett Field, California. NASA has prepared a draft Agreement that outlines the processes by which NASA would fulfill its Section 106 responsibilities for typical and repetitive management and development activities at ARC.

NASA invites its tenants to participate in the review of the draft Agreement as a concurring party to the Agreement. A concurring party is defined as a consulting party invited to concur in the agreement document, but who does not have the authority to amend or terminate the agreement. Like an invited signatory's signature, a concurring party signature is not required to execute the agreement; a concurring signature is essentially an endorsement of the agreement.

The public is also invited to comment pursuant to 36 C.F.R. § 800.14(b)(2)(ii). The public can help NASA consider the effects, both positive and negative, of proposed federal undertakings on historic properties.

The draft Agreement can be viewed at the following

site: <u>https://historicproperties.arc.nasa.gov/section106.html#progagr</u>. The 30-day comment period starts on March 13, 2019 and ends on April 12, 2019. If you wish to provide comments to the draft Agreement, please send your comments within 30 calendar days to:

Jonathan Ikan Cultural Resources Manager Ames Research Center, MS 213-8 Moffett Field, California 94035 Please contact me at jonathan.d.ikan@nasa.gov with your comments or questions.

Sincerely, Jonathan Ikan Cultural Resources Manager